

July 15, 2005



UNIVERSITY LIBRARIES

A New Look for the
Libraries' Web Site

Pg. 2

News Notes

The Ohio State University

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[Help](#) [Campus map](#) [Find people](#) [Webmail](#)



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[Borrow](#)

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[Off-campus sign-in](#)

[My record](#)

[Libraries help](#)



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Library Renovation website

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[Library locations and hours](#)

Quicklinks

- [Databases](#)
- [E-Journals](#)
- [Knowledge Bank](#)
- [Gateway to Info](#)
- [Reserves by Course](#)
- [Reserves by Professor](#)
- [Services to Faculty](#)
- [Services for Friends and Alumni](#)
- 
- [Chat with a Librarian](#)
- [Ask-A-Librarian](#)
- [Interlibrary Loan](#)

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Find Articles and more

OSU catalog search

Quick search:

More catalogs

- [OhioLINK Catalog](#)
- [Additional Catalogs](#)

[Search help and tips](#)

More features

- [Exhibitions](#)



15th Century Woodcuts

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News

- [Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis](#)
- [Lorem ipsum dolor sit amet, consectetur adipiscing elit.](#)



[Library Staff Web](#)

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Libraries Ready to Launch New Look for Web Site

After more than a year of work, the Libraries' Web Committee is preparing to debut a new look to the OSU Libraries' web page.

Web Committee Chair Lisa Blackwell said the new look (featured on the cover of *News Notes*) was developed by the graphic design staff of the New Media division of University Relations. The redesign went through several drafts over the past several months. University Relations is working with Libraries staff to launch the new site later this month. Blackwell said she would be issuing a [liball](#) message with more specifics as soon as the final date was confirmed.

Blackwell said the redesign was initiated last year when the Thompson Library renovation site was developed.

"The University felt it was important that the Libraries' web site reflect a look on a par with the renovation site, and asked that we proceed with a redesign," Blackwell said. "Then the redesign of the University site earlier this year made the development of a new look for our site even more important."

Blackwell said the committee was very mindful of the previous usability studies and customer feedback that helped define the features of the current web site. The Libraries' Executive Committee also requested

that the new look be simple and compact in design, and that duplicate links be eliminated whenever practical.

The new design includes an expanded navigation bar along with "Quicklinks" to the Libraries' most popular services. Search options for the OSU catalog, other catalogs and electronic databases are in the center of the page. An expanded features and news column allows for a more visible venue to promote new services, lectures, exhibits and programs. Communications Coordinator Larry Allen said the news column would also be used to keep students, faculty and staff informed of service changes and relocations being brought about by the renovation of the Thompson Library.

The redesign will initially include current pages linked to "Quicklinks" and the navigation bar. The redesign template incorporates the OSU and Libraries navigation bars.

The limited redesign will give the Libraries' web users the opportunity to become familiar with new layout, while retaining the functionality which has been built into the current look over the years.

Blackwell said that the redesign of the Libraries' entire site would take place over time, as staffing permits.

ASC Meeting: Trends Facing OSU Libraries; August 1, 11:30 — 2 p.m.

The special ASC meeting on August 1 will deal with trends and other issues that will be impacting OSU Libraries over the next few years. ASC members should plan to attend, but Faculty/Staff members who are interested in taking part in the session are invited to attend as well. Lunch will be served; if you plan to attend, please contact Marilyn Willhoff by Wednesday, July 27 (by phone at 2-4241 or <mailto:willhoff.1@osu.edu>).

- 11:30 Lunch
- 12:00 Overview of trends w/Sally Rogers
- 12:30-1:30 Discussion and questions

The session will be held in Room 122 in the Thompson Library.

The Logan Elm Press back at the University Libraries

The Logan Elm Press is back, and is now part of the University Libraries.

From 1978 through 1995, the Logan Elm Press and Paper Mill flourished as the book arts laboratory for the University's Department of Art Education. Under the guidance of Robert Tauber, the Press served as a workshop where students studied the arts of the book, fine printing, paper-making, typography and binding. Many of the books issued under the imprint of the Press have received acclaim for their workmanship and their literary and artistic significance; and, in turn, they were collected by libraries, museums and an international breed of book lovers.

Unfortunately, the presses were silenced and the program disbanded due to University-wide program reductions in 1995.

Now, a decade later, Joseph Branin, Director of Ohio State University Libraries, has taken the lead to revive the fine printing laboratory. The presses are once again up and running, and in the same collaborative spirit as before, Logan Elm Press again welcomes the talent and expertise of its supporters from its earlier days.

The Logan Elm Press is once again led by Bob Tauber, this time as part of the Preservation Office (070 Thompson Library), and from a satellite production space on West Campus.

The Logan Elm Press is a collaborative effort, with its most recent project centered on a series of reduction woodblock portraits created by Sid Chafetz, OSU Professor Emeritus of Art. The portraits were based upon Matthew

Arnold's *The Six Chief Lives from Samuel Johnson's "Lives of the Poets"* (London 1878), which contained engraved images of each poet, which Chafetz found nestled in OSU's Thompson Library 13 years ago.

James Battersby, OSU Professor Emeritus of English, wrote the literary



descriptions that accompanied each portrait along with an introductory critical essay, which were hand printed on a rotary platen letterpress.

As for Tauber, he couldn't stay away from Logan Elm Press and is playing a vital role in its revival. For this initial project, he designed the portfolio, composed the text and made the archival handmade paper portfolio cases that house the folios. Because of the hand labor involved, the edition was limited to only 75 copies, and is now out-of-print.

Tauber says that OSU is a boundless resource of talent for collaborative work and future projects are already in the making. Slated for later this year is a page from the first Spanish and English ver-

sions of Cervantes' *Don Quixote*, with an original **transduction** by John Bennett (Assistant Curator of the Libraries' Division of Rare Books and Manuscripts) in his own original typeface, called "JMBScrawlphabetReg." The pamphlet and accompanying broadside will be issued with a reduction woodcut portrait of Cervantes by Sidney Chafetz.

Future projects are lining up: One will include a culinary work by a Columbus chef as a **Livre d'Artiste** (artist's book) with autobiographical menus as the illustrations to accompany the text, edited by Louisa Green.

Also planned is a bestiary of cleri-hews by Dick Davis, Professor of Near Eastern Languages & Culture.

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(The clerihew is a form of humorous verse devised by Edmund Clerihew Bentley, and consists of a quatrain composed of two couplets – rhymed: aabb – which traditionally takes a well known person, not an animal, as the subject.) The Press is also planning to issue creative publications from the Library of the Theatre Research Institute and the Cartoon Research Library.

New to the Press is an 1872 Hopkinson & Cope Improved Albion Press, donated to the Libraries by the University's friend, Frederick G. Ruffner, Jr. After it is has been set up as a working press, it will be used for both small broadsides and keepsakes as well as for teaching and demonstrations. It's now on exhibit in the north end of the Philip Sills Gallery in the Main Library.

And so the craft of bookmaking continues at the Libraries' Logan Elm Press. Bob can be reached at his office in room 011 Main Library, 688-3973, tauber.1@osu.edu



*Bob Tauber, left,
with OSU Libraries
Director Joseph
Branin.*

Library News

Continental, Ohio, a documentary produced by Murphy & Associates, Inc. of Raleigh, NC, and WOSU-TV, won the National Academy of Television Arts and Sciences Ohio Valley Region documentary Emmy Award. *Continental, Ohio* is about letterpress printing, the history of traveling shows of the 1930s, life and culture in small town America, and the work ethic of Nyle Stateler, longtime owner of Curtiss Show Print in Continental. **The Jerome Lawrence and Robert E. Lee Theatre Research Institute** participated in the premiere event by organizing an exhibit of the wonderful posters and other letterpress printing produced by Curtiss Show Print. The exhibit was shown in Continental and in Columbus.

Thanks to all of you who have helped out so far with the **Open Air Reading Room**. We have moved into the shady brick area between Bricker Hall and the Faculty Club, so conditions should be less effected by the weather. We're still looking for volunteers through the end of August; contact Anne Fields at fields.179@osu.edu.

HUMAN RESOURCES UPDATE

RETIREMENTS

ADMINISTRATIVE AND PROFESSIONAL

Administrative Services—Patricia McCandless (Assistant Director/Libraries) has announced her retirement effective 31 July 2005.

STAFF

Access, Support, and Accounting Services—Jane McIntyre—Web and Project Specialist—has announced her retirement effective 31 July 2005.

APPOINTMENTS

ADMINISTRATIVE AND PROFESSIONAL

ASA/ASD (Thompson Library) —Kathryn Beach has accepted the position of Accountant—100%—replacing Ellen Scherer—effective 01 August 2005.

Rare Books and Manuscripts—James Smith has accepted the position of Assistant Curator—replacing John Scherer, effective 13 June 2005.

STAFF

Business Office—Wendy Adcock has accepted the position of Account Clerk 3—100%—replacing Carpenter (Andersen) effective 25 July 2005.

Business Library—Amanda Levine has accepted the position of Library Media Technical Assistant—100%—replacing Clark—effective 18 July 2005.

Science and Engineering Library—Barbara Davis has accepted the position of Library Media Technical Assistant—100%—replacing Stojak—effective 05 July 2005.

TRANSFER

STAFF

Science and Engineering Library—Cheryl Stojak has transferred to Library Media Technical Assistant—100%—replacing Wilkenson—effective 05 July 2005

RESIGNATIONS

Information Technology — Cary Cox has resigned his Senior Systems Manager (not SAP) position effective 08 July 2005.

Medical Heritage Librarian—Janet Waters has resigned from her position, effective 27 June 2005.

VACANCIES

ADMINISTRATIVE AND PROFESSIONAL

Interlibrary Loan Department—Project Coordinator—100%—New Position—2nd listing.

In order to comply with University procedures, employees who are applying for listed vacancies must complete a Promotion/Transfer Request (form 8931, Rev 9/97) during the week of the first listing of the vacancy in the University Personnel Posting (green sheet). To ensure awareness of all vacancies which have been posted, applicants should consult the weekly green sheet rather than relying on the listing in NEWS NOTES and are encouraged to attach a resume and/or other supporting documents to the form. Prospective faculty and staff applicants who are absent during the five-day posting period and wish to apply should see Toni Morrison-Smith.

Library personnel can also review university employment opportunities at:

<http://www.ohr.ohio-state.edu/index.htm>

People News

John M. Bennett, Rare Books & MSS Library, has published a book of poetry, NAME CLOUD, Cleveland Hts., OH: Fabelhaft Press, 2005. Includes visual poetry by Wendy Collin Sorin. John has also published three chapbooks of poetry: JACKED COUGH, NEX (with Don Boyd), and SDROWKCAB & TROHS SLEVON (with Richard Kostelanetz). All were published by Luna Bisonte Prods, 2005.

Betsy Blankenship, head of the Marion Regional Campus Library, was appointed to the OhioLink Marketing Taskforce as a representative for two-year colleges.

Training News

The Training Advisory Council has arranged for Computer Workshop instructors to come on campus to provide training sessions for OSUL personnel. All scheduled sessions will be Instructor-Assisted, which means they are not limited to a single level of a single software package, but will have attendees working on different software and/or different levels of the same software.

These Instructor-Assisted sessions use the same workbooks that are used in their classroom sessions, but allow individuals to proceed through the subject workbook at their own pace with an instructor available to answer questions. Participants may arrive anytime after 8:30 a.m. and may work with or without breaks until the session end at 4:30 p.m. All sessions will be held in Room 390 SEL and will be limited to 17 individuals. Descriptions of the covered topics and prerequisites for each class are available at:

http://www.tcworkshop.com/main_pages/course_search.asp

If you are interested in attending one or more of the sessions being offered and have your supervisor's approval, **please contact Betty Sawyers by the stated deadline** (mailto:sawyers.1@osu.edu or phone at 2-4491) to register. Please indicate the day and class you are interested in taking. As a rule, only a single class can be taken on any particular day.

Thursday, July 28; Registration deadline: July 21

Word Level 1, 2, 3

Excel Level 1, 2, 3

PowerPoint Level 1, 2, 3, 4

Thursday, August 11; Registration deadline: August 4

Adobe Acrobat 7.0 (2-day class)

FrontPage Level 1, 2

HTML Level 1, 2, 3

XML Overview (not yet confirmed)

Thursday, August 25; Registration deadline: August 18

Word Level 1, 2, 3

Excel Level 1, 2, 3

PowerPoint Level 1, 2, 3, 4

Thursday, September 8; Registration deadline: September 1

Adobe Acrobat 7.0 (2-day class)

FrontPage Level 1, 2

HTML Level 1, 2, 3

XML Overview

The Training Advisory Council (TAC) home page (<http://library.osu.edu/sites/staff/training/>) has links to a variety of training documents and information resources. One can find there links to the Training/Conference calendars, handouts from the Eudora training workshops, a workbook on Excel Basics for Libraries Applications, and orientation materials for new faculty and staff employees.

Comments on any aspect of the training currently being offered by TAC are invited, as well as suggestions for additional training programs. Please write the Council Chair, Brian Miller, at miller.2507@osu.edu or call him at 292-1744 with your comments, compliments, and/or constructive criticism.



Spot Bonus Awards

The following individuals have received spot bonuses:

Duke Morgan: For his exemplary performance and guidance of his staff in assisting The OSU Police Department in capturing an individual for public indecency.

Mel Ankeny, Mark Boarman, and Loretta Smith: For their work transferring the EHS circulating collection to the Thompson Library stacks.

Deb Cameron, Christina Moore, Mary Harris and Lisa Iacobellis: For participating in the many OCLC Connexion test sessions and overviews, keeping on top of all the changes in Connexion, conducting training to all cataloging staff including regional campus, conducting sessions for public services who are searching WorldCat for records, preparing and providing documentation, organizing and conducting cataloging Forum to update staff on new changes, and continuing to answer questions.



Charles Popovich named Thomson Gale/BRASS Business Librarianship Award Recipient

Charles J. Popovich, head of the Business Library and associate professor, is the recipient of the 2005 Thomson Gale Award for Excellence in Business Librarianship, administered by the Business Reference and Services Section (BRASS) of the Reference and User Services Association (RUSA), a division of the American Library Association.

The award, a citation and \$3,000 donation by Thomson Gale, is given to an individual for distinguished activities in the field of business librarianship.

"It is as the editor of the *Journal of Business & Finance Librarianship* that Charles has made his greatest contribution to business librarianship," said Bobray Bordelon, award committee chair. "His attention to the assemblage of an outstanding editorial board and editors, and his systematic quest for authors and articles for the journal have provided business librarians with a primary place to publish and obtain related research. He has mentored the profession through his leadership as one of the early chairs in the predecessor to BRASS and in many executive roles over

several decades in the Business and Finance Division of the Special Libraries Association."

The award was presented at the RUSA Awards Ceremony on June 27 during the ALA annual conference in Chicago.

Service Values of

The Ohio State University Libraries

In addition to supporting the University's Academic Plan, The Ohio State University Libraries commits to the following service values:

Learning: Advocate learning as a primary library principle in all interactions, including support of decision making at all levels and encouragement of professional growth and development.

Meeting Needs: Assess needs and provide service and/or needed resources accurately in a timely manner.

Respectful Interactions: Exercise a positive attitude, appreciate differences, maintain confidentiality, and provide a supportive atmosphere for inquiry and effective dialogue/communication.

Stewardship: Acquire, preserve, and protect human and information resources and maintain physical facilities to enhance the learning environment.

Creativity: Take the initiative; be dynamic and innovative in meeting people's needs, being willing to take risks and maintaining the flexibility to adapt to changing circumstances.

Interdependence: Collaborate within and among library units, and foster partnerships and outreach to the larger community to ensure/enhance successful operations and accountability.

Mission Statement

The Ohio State University Libraries is committed to meeting the diverse and changing information needs of the University's students, faculty, and staff, and to participating in resource sharing programs throughout Ohio and the world.

The Libraries' facilities, collections, services, instruction, and scholarship contribute to the University's attainment of excellence in teaching, research and service.

To these ends, the Libraries collect, create, organize, manage, preserve and provide access to information sources, and foster an environment conducive to academic inquiry, scholarly communication, creative achievement, and lifelong learning.

May 5, 1998



UNIVERSITY LIBRARIES